



TECHNICAL RIDER DECEMBER 2016

This Technical Rider is **of course flexible**.

For any questions or adaptations, **please contact us**, it will be a pleasure to help you.

Thanks !!

Technical / prod. contact: Jonathan GOMIS	+336 77 97 10 18	batteurjojo@hotmail.com
Vincent SIMONELLI	+336 21 64 64 59	vincsimonelli@yahoo.fr

Thanks to send us as soon as possible these elements :

- a clean access map of the place of the venue, of the hotel and restaurant.
- a schedule with times of get in, soundcheck and shows.

And, if any technical issue:

- local crew contacts (stage, sound and lights managers)
- the rider of the venue or festival.

RECEPTION:

You will welcome 7 musicians : **Jonathan** (drummer), **Julien** (bassist / singer), **Vincent** (guitarist), **Gwen** (piano), **Corentin** (clarinet), **Jean-Philippe** (alto sax) and **Julien** (trumpet).

We don't have any tech with us.

Sound and Light equipment **must be installed and patched before the band's arrival.**

We need AT LEAST one hour (1h) to set and soundchecking.

ON STAGE:

Fourteen (14) small bottles of steel water and 7 towels are needed during the show.

PA, FOH:

As we come without technician, feel free to use the system you prefer. Please just keep in mind that our music is very acoustic and needs kind of an « old-school » sound.

MONITORS:

- **5 to 7 similar wedges** (same ref and same processing) on **5 to 7 mixes**, properly filtered and processed.

BACKLINE:

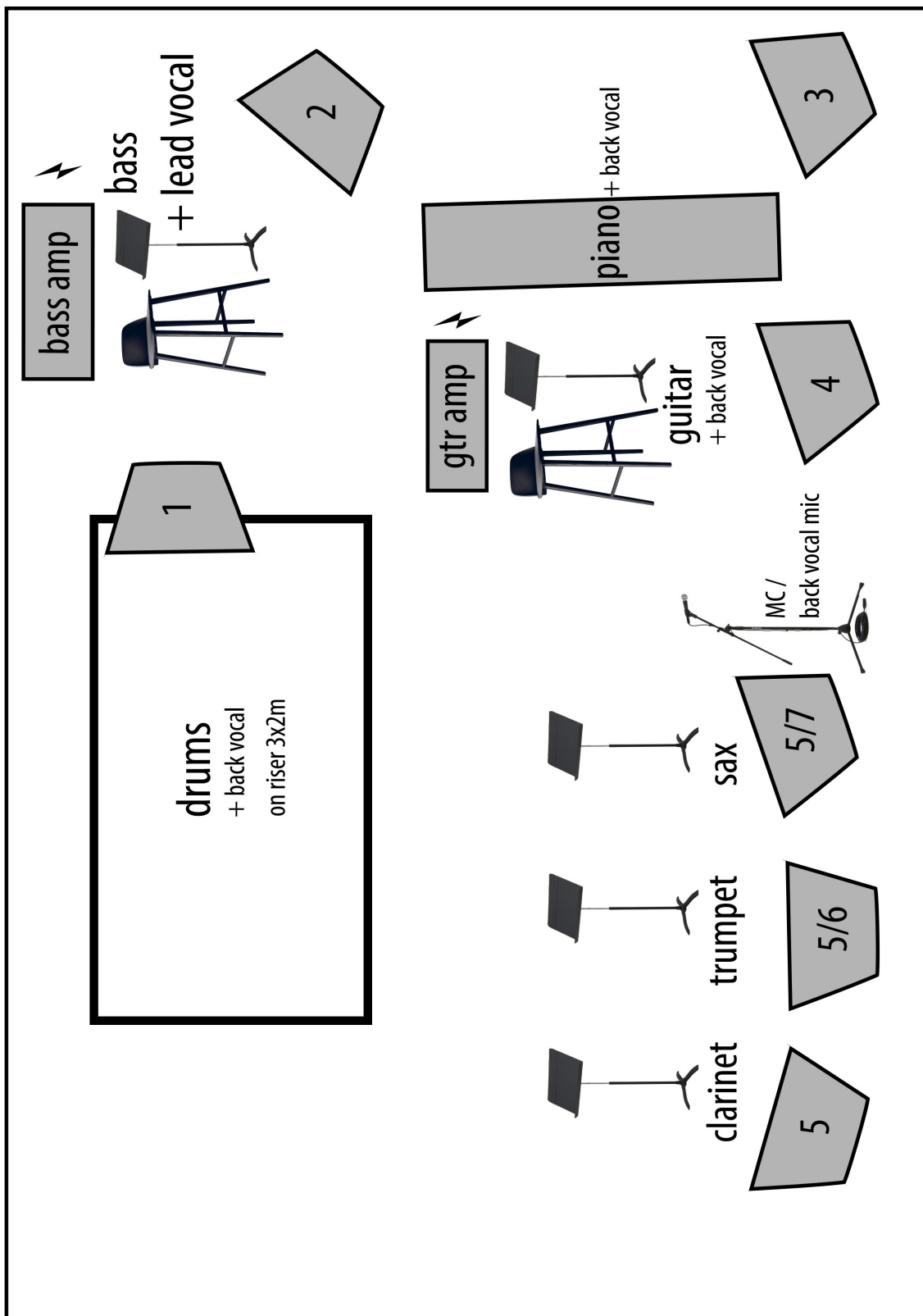
We will need :

- **1 Drumset Slingerland or Gretsch** (13", 16", 22") + Hardware (3 cymbals stands, Hi-hat stand & snare stand, kick pedal, drum stool).
- **1 acoustic piano** + piano stool (if not available, 1 **Korg Sv1-73** would do; if any other reference PLEASE CONTACT Gwen Ollivier, +33 6 99 88 49 53 / gwenzitoun@gmail.com).
- **1 Double Bass + bow + Acoustic amp** (for any info please contact Julien Didier, +33 6 66 33 37 34 / juliendidier@hotmail.com).
- **1 tube amp for guitar** (Stimer, Gibson or Blues Junior. No TwinReverb or too powerful amps.).
- **2 high stools**
- **1 riser 3x2m** (10x7 ft) for the drum set
- **5 music stands**

RECOMMENDED PATCH LIST (feel free to adapt as you like !)

	Instr.	Suggested mic
1	Kick	Audix D6
2	Snare	SM57
3	Floor tom (optional)	MD421
4	OH L	KM184 / C414 / any good static mic
5	OH R	KM184 / C414 / any good static mic
6	Double Bass (mic)	DPA4099 / ATM35
7	Double Bass (DI)	DI
8	Piano L	any good static mic (or DI if electric piano)
9	Piano R	any good static mic (or DI if electric piano)
10	Guitar mic	XLR (mic provided)
11	Guitar amp	e609
12	Clarinet top	MD441
13	Clarinet bell (optional)	SM57
14	Trumpet	MD441
15	Alto sax	MD441
16	Lead voc (bassist)	SM58
17	MC mic (saxophonist)	SM58
18	Back vocal 1 (drums)	SM58
19	Back vocal 2 (gtr)	SM58
20	Back vocal 3 (piano)	SM58

STAGE PLAN HOT SUGAR BAND



ACCOMODATION:

Please book 7 single rooms in a *** hotel w/ breakfast, close enough to the venue. If not possible please tell us !

TRANSPORT AND PARKING :

If we are travelling by bus, please reserve a place in a safe parking as close as possible to the stage.

If we are travelling by train or plane, please provide run transfers between the different places (airport or train station, venue, hotel, restaurant...)

CATERING :

A buffet for 7 people should be dressed up backstage with fresh and dry fruits, cheese and meats, biscuits, chocolate, tea, coffee...

Sodas and beers are welcome, and if it's possible, a bottle of red wine.

We need a hot meal for 7 people before or after the show.

MERCHANDISING:

Thank you to give us a space in the concert area for the merchandising, with a table and some light.

INVITATIONS AND ACCREDITATIONS:

We may need 10 invitations for the show.

We need 7 passes for the Hot Sugar team.

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